

## Band NTI

### Day 1

Listen to a technical (faster) piece of band music on Youtube, or a music app. Answer the following questions over the piece:

1. What is the title?
2. Who is the composer?
3. What year was the piece published?
4. Did you enjoy this piece? Explain your answer.
5. What grade would you rate this piece? 1 is the easiest, 6 is the hardest. Explain your answer.
6. Would you recommend that we play this piece? Explain your answer.

## Band NTI

### Day 2

Listen to a lyrical (slower) piece of band music on Youtube, or a music app. Answer the following questions over the piece:

1. What is the title?
2. Who is the composer?
3. What year was the piece published?
4. Did you enjoy this piece? Explain your answer.
5. What grade would you rate this piece? 1 is the easiest, 6 is the hardest. Explain your answer.
6. Would you recommend that we play this piece? Explain your answer.

Band NTI

Day 3

Answer the following questions.

1. What is tempo? \_\_\_\_\_

2. What is a time signature? \_\_\_\_\_

3. What is a key signature? \_\_\_\_\_

4. What is timbre? \_\_\_\_\_

5. What is a flat? \_\_\_\_\_

6. What is a sharp? \_\_\_\_\_

7. What is a staff? \_\_\_\_\_

8. What is a clef? \_\_\_\_\_

## Band NTI

### Day 4

Complete the following tasks.

1. Draw a staff
2. On the staff, draw YOUR clef.
3. On the staff, label the notes on the lines and spaces.
4. On the staff, draw a time signature that indicates 3 beats in a measure.
5. On the staff, draw the key signature that indicates 1 flat.

## Band NTI

### Day 5

Complete the following tasks.

1. Create a 4 measure phrase that has 4 beats per measure.
2. Create a 4 measure phrase that has 6 beats per measure.
3. Create a 4 measure phrase that has 8 beats per measure.
4. Create an 8 measure phrase that has 2 beats per measure.



# Music Theory NTI

## Day 1

On the staff below, complete the scales:

1.

A five-line musical staff with a treble clef. The first three lines are filled with a large, loopy scribble. Three quarter notes are written on the staff: the first is on the second line (D4), the second is on the second space (E4), and the third is on the third line (F4).

2.

A five-line musical staff with a bass clef. The first two lines are filled with a large, loopy scribble. Three quarter notes are written on the staff: the first is on the first space (G3), the second is on the second space (A3), and the third is on the second line with a sharp sign (B3).

3.

A five-line musical staff with a treble clef. The first two lines are filled with a large, loopy scribble. Three quarter notes are written on the staff: the first is on the second space with a flat sign (B3), the second is on the third line (C4), and the third is on the third space (D4).

4.

A five-line musical staff with a bass clef. The first two lines are filled with a large, loopy scribble. Three quarter notes are written on the staff: the first is on the first space (F3), the second is on the second space (G3), and the third is on the second line (A3).

## Music Theory NTI

### Day 2

Based on the Concert Bb scale, build the following chords:

1. IV \_\_\_\_\_
2. vi \_\_\_\_\_
3. I \_\_\_\_\_
4. V \_\_\_\_\_
5. iii \_\_\_\_\_
6. vii \_\_\_\_\_
7. ii \_\_\_\_\_

Based on the Concert F Scale, build the following chords:

1. IV \_\_\_\_\_
2. vi \_\_\_\_\_
3. I \_\_\_\_\_
4. V \_\_\_\_\_
5. iii \_\_\_\_\_
6. vii \_\_\_\_\_
7. ii \_\_\_\_\_



# Music Theory NTI

## Day 3

Given the note and key signature, notate the specified interval below the given note.

①

—

②

—

③

—

④

—

⑤

—

⑥

—

⑦

—

⑧

—


⑨


—


# Music Theory NTI

## Day 4


Please notate how many beats each note or rest is worth in 4/4 time


1. 

2. 


3. 

4. 


5. 


6. 


7. 


8. 


9. 


10. 

11. 

12. 

13. 

14. 

15. 

## Music Theory NTI

### Day 5

Name the relationship in each case (enharmonically ~~equivalent~~, parallel, relative and closely related, closely related, foreign).

1. D/e \_\_\_\_\_
2. eb/Gb \_\_\_\_\_
3. A/a \_\_\_\_\_
4. d#/G \_\_\_\_\_
5. Bb/F \_\_\_\_\_
6. Ab/Cb \_\_\_\_\_
7. C#/Db \_\_\_\_\_
8. g#/c# \_\_\_\_\_
9. ab/bb \_\_\_\_\_
10. c/Eb \_\_\_\_\_



## Music in Film

### NTI Day 1

Use the word bank to answer the following questions:

1. A person whose profession is acting on the stage, in movies, or on television is an\_\_\_\_\_.
2. A person responsible for the financial and managerial aspects of making of a movie is a \_\_\_\_\_.
3. A person who directs the making of a film is a \_\_\_\_\_.
4. This person is hired to write all original dramatic music for a film. \_  
\_\_\_\_\_
5. A person who writes a screenplay for film is a \_\_\_\_\_.
6. A person employed to take an actor's place in performing dangerous stunts is a \_\_\_\_\_.

Word Bank. Use each term once.

Stuntman, producer, film composer, screenwriter, director, actor

If you have any questions, contact me at the following:

[kendrick.applegate@nicholas.kyschools.us](mailto:kendrick.applegate@nicholas.kyschools.us)

859.259.3780- leave a voicemail, it will go to my email.

## Music in Film

### NTI Day 2

You are creating a movie. Write a one page summary of your movie. Include character names, location, the year, the scenery, and anything else we need to know about your film. What type of music will be played? What genre of film will this be- comedy, drama, action, horror? Be creative!

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## Music in Film

### NTI Day 3

Answer the following questions about your favorite movie:

1. What is the title of your favorite movie? \_\_\_\_\_

2. Who is the director of the movie? \_\_\_\_\_

3. Who is the film composer of the movie? \_\_\_\_\_

4. Who are the producers of the movie? \_\_\_\_\_  
\_\_\_\_\_

5. Who are/is the screenwriter(s) of the movie? \_\_\_\_\_  
\_\_\_\_\_

6. Who are the actors/actresses of the movie? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. Write a summary of the movie. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Music in Film

NTI Day 4

Answer the following questions about your least favorite movie:

1. What is the title of your least favorite movie? \_\_\_\_\_

2. Who is the director of the movie? \_\_\_\_\_

3. Who is the film composer of the movie? \_\_\_\_\_

4. Who are the producers of the movie? \_\_\_\_\_

\_\_\_\_\_

5. Who are/is the screenwriter(s) of the movie? \_\_\_\_\_

\_\_\_\_\_

6. Who are the actors/actresses of the movie? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

7. Write a summary of the movie. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



## Music in Film

### NTI Day 5

Research a film director. It could be anyone who has directed a film. Answer the following questions about the director:

1. What is his/her name? \_\_\_\_\_
2. How many years have they been active in the film industry? \_\_\_\_\_  
\_\_\_\_\_
3. What was his/hers first film? \_\_\_\_\_
4. What is their most recent film? \_\_\_\_\_
5. List the awards this person has received. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. Is this director currently working on a film? If so, what is it called? \_\_\_\_\_
7. Where did the director go to school? \_\_\_\_\_  
\_\_\_\_\_
8. Would you recommend us to watch a film by this person? Explain your answer. \_\_\_\_\_  
\_\_\_\_\_

